

SNEAKY SOUND SYSTEM

It was back in 2004 when Miss Connie and producer/DJ Angus McDonald started making beautiful music together. A series of singles at first then, in 2006, their self-titled, 3 x platinum debut album. Spearheaded by a spectacular salvo of chart topping hits – *UFO*, *Pictures* and *I Love It* – *Sneaky Sound System* won ARIA Awards for Breakthrough Artist and Best Dance Release, the first of 14 nominations to-date.

Second long-player and #1 album 2 arrived in 2008 with yet more dancefloor slayers in the form of *Kansas City*, *When We Were Young* and the #1 UK club smash *It's Not My Problem*. In 2009 *I Will Be Here*, a collaboration with Dutch superstar DJ Tiesto, took Sneaky to the top of both the US dance airplay and UK club charts.

In late 2011 album number three, *From Here To Anywhere*, arrived, the title referencing its creation in hotel suites, planes, and studios around the world from here (Sydney) to just about everywhere (London, Paris, Ibiza, Moscow). Accolades from critics around the world flowed: MTV called it “an incredible effort” and Sydney’s Daily Telegraph said it’s “a delicious feast of world class dance-pop songs”. A nomination in the prestigious 2012 International DJ Awards in the Live Performance category underscored their escalating international reputation.

In the swirling midst of albums and tours, Connie lent her vocals and lyrics to albums from superstars Jay-Z, Kanye West and Snoop Dogg, and in 2013 she was a guest mentor on Australia’s biggest TV show, *The Voice*. Later that year, in a News Limited poll of musicians and critics to determine Australia’s greatest all-time singers; Connie came in at no. 18.

And then of course there’s *Sneaky Sundays*, the beloved club night they have been running for almost 20 years in Sydney and, for four years, at the world renowned Mykonos landmark, Scorpios. It’s a celebration of house music, from slow chugging disco burners to groove laden techno stormers, where you always feel like you’re in the middle of summer.

2017 saw Sneaky Sound System release underground club tune *Do Ya Thing* and, in September, fresh reworks of the mega-smash *Pictures* flew into the upper reaches of the ARIA Club Chart, spending four weeks at #2. In March 2018, new remixes of *I Love It* followed, reaching #3 on the ARIA Club Chart.

In 2018 *Can't Help The Way That I Feel* was released on the venerated UK dance label Cr2. It reached #1 on both the UK Music Week Club Chart and the Beatport Global House chart, and #2 on the Beatport main (combined) chart. It remained in the top 40 for well over a year and UK national radio, including BBC Radio 1, widely supported the track with over 1900 spins.

2019 saw Sneaky Sundays become *Sneaky Saturdays* as Bali hotspot Mrs Sippy became the spectacular location for Sneaky’s much-adored weekly party during July-September. COVID forced a hiatus 2020-2021, but the sessions returned with gusto in 2022 and 2023.

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The past few years have seen Sneaky releasing music more akin to the sound of these weekly revelries, like *Summertime Madness*, *All I Need Is You* and *I Ain't Over You*. *We Belong* arrived in mid-2019, followed later in the year by *Raise*, a collaboration with hot French DJ/Producer Watermat. In 2020 came *Tell The World*, a collaboration with French legend/DJ/producer Norman Doray.

Now, in 2023, another masterful collaboration in *Fire Keeps Burning*, this time with eminent Swedish producer, John Dahlbäck.

On the live front, Sneaky Sound System remain as in-demand as ever, playing sold-out headline shows and festivals around the country, New Zealand and into Asia, from the adored Meredith Music Festival through to the Ministry of Sound Classical and the Snow Machine series. Their more recent tracks are as beloved by audiences as their older successes, testament to their enduring popularity and ability to create tunes that start the party... and keep it going.

When not on tour, Angus and Connie remain ensconced in their Bondi beachside studio, and will be whipping up more magic tunes over the coming months.

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FACT SHEET

SNEAKY SOUND SYSTEM

'Miss Connie' Mitchell – vocals/songwriter

Angus McDonald – producer/multi-instrumentalist/DJ/songwriter

DISCOGRAPHY

- (single) **Fire Keeps Burning** (collab with John Dahlbäck) – released 28 August 2023.
- (single) **Tell The World** (collab with Norman Doray) – released 10 April 2020.
- (single) **Raise** (collab with Watermat) - released 25 Oct 2019.
- (single) **We Belong** – released 19 July 2019
 - Top 10 Beatport house chart 7Aug19
- (single) **Can't Help The Way That I Feel** – released 2 November 2018
 - #1 on the UK Music Week Club chart 10Dec18
 - #1 on the Beatport global House chart 23Oct18
 - #2 on the Beatport global main/amalgamated chart 29Oct18
- (single) **I Love It 2018** released 9 March 2018
 - Remixes from Sneaky Re-Rub, Death Ray Shake, Superlover, Jordan Burns and Luke Million
 - ARIA Club Chart: Four weeks in top 5, six weeks in top 10, HP #3.
- (single) **Pictures 2017** released 8 September 2017.
 - Remixes from Sneaky Sundays, Dom Dolla, Colour Castle and Mall Grab.
 - ARIA Club Chart: Eight weeks in top 5, eight weeks in top 10, four weeks at #2, HP #2.
- (ep) **Do Ya Thing/I Like Techno** released 28 July 2017.
- (single) **I Ain't Over You** released 15 April 2016.
- (limited club release/digital single) **All I Need** released 26 November 2015.
- (limited club release/digital single) **Summertime Madness** released 28 August 2015.
 - Video shot on location in Mykonos.
- (single) **Show Me** (collab with DJ Zinc) - released 27 July 2014.
- (single) **The One** (collab with The Knocks) - released 18 February 2014.
- (single) **This Feeling** (collab with DJ Larse) - released 26 May 2014.
- (single) **I Will Be Here** (collab with Tiesto) - released 28 July 2009.
 - Reached #1 on the US Billboard Dance Airplay Chart.
 - Spent three months in the Australian ARIA club chart.
- (album) **From Here To Anywhere**, released August 2011.
 - Reached top 10, certified Gold.
 - Singles: *We Love* (certified Gold), *Big, Really Want To See You Again*, *Friends*
- (album) **2** – released August 2008.
 - Debuted #1 on the Australian ARIA album chart, certified Platinum.
 - Singles: *Kansas City* (certified Gold), *16*, *When We Were Young*, *It's Not My Problem*
 - All singles reached Top 10 of ARIA Club Chart.
 - *It's Not My Problem* reached #1 on both UK club charts (Music Week and DMC).
- (album) **Sneaky Sound System** – released August 2006.
 - Peaked at No. 5 on the ARIA Album chart, charted for 69 weeks, and is certified Triple Platinum.
 - Four singles charted simultaneously in the top 40 – *UFO*, *Goodbye*, *Pictures* and *I Love It*.
 - Singles *UFO*, *Pictures* and *I Love It* all certified Platinum.
 - On release, *I Love It* had the longest Australian chart run of any single, spending 73 weeks in the top 100.
 - *Pictures* spent 61 weeks in the top 100 and a record-equaling 13-weeks at #1 on the Club Chart.

And also

- (album track) ***The Light (feat. Constance)*** – Nic Fanciulli album 'My Heart'. Released 20 Oct 2017.
- (mix CD) ***You Only Live Once*** (mixed by Angus McDonald and Dangerous Dan) – released October 2009.
- (mix CD) ***Other People's Music*** – released November 2003.

AWARDS

- **ARIA Awards** – 14 x nominations, including two wins for Breakthrough Artist and Dance Release.
- **APRA Awards** – 5 x nominations
- **AIR Awards** (Aust Independent Record Labels Assoc) – winner Best Independent Artist; winner Best Single/EP for UFO
- **MTV Awards** – 4 x nominations including one win for Independent Spirit Award
- **International Songwriting Competition** – second place in the Dance/Electronica category for 'Pictures' 2006; honourable mention in the Pop/Top 40 category for "It's Not My Problem" in 2008.

ACCOLADES

- Connie included in *Greatest Voices Of A Generation: 50 Best Singers The 90s to Now* published in all News Limited papers around Australia (January 2021).
- Connie named #18 in a list of all-time greatest Australian singers (April 2013).
- *From Here To Anywhere* named the #2 album of 2011 by the Herald Sun, Daily Telegraph and Courier Mail (behind Adele and ahead of PJ Harvey, Gotye, Foo Fighters, Coldplay, etc).
- The same publications put *Big* (#4) and *We Love* (#25) in their list of top singles for the year. Sneaky was the only artist besides Adele with more than one track in the top 30.
- The Age also listed *Big* (#4) and *We Love* (#43) in their top 50 singles of the year.

CONNIE MITCHELL SIDE PROJECTS

- Guest vocalist at **Pete Tong** arena shows Sydney and Melbourne November 2017.
- Guest vocalist on **Nic Fanciulli** album 'My Heart', released October 2017.
- Acted as a mentor on **The Voice** to Seal's artists (April 2013)
- Vocals on the track *That's My Bitch* (with La Roux) on the **Kanye West/Jay-Z** album US#1 album *Watch The Throne*.
- Vocals on the **Rick Ross** track *Live Fast, Die Young* from the album "Teflon Don" - #2 US debut 28Jul10.
- Vocals on the **Kanye West** tracks *Good Morning, Champion*, *Can't Tell Me Nothing*, and *Flashing Lights*, as featured on the album *Graduation* released 15May2007 which reached #1 in the US, UK and Canada.
- Vocals and co-writing credit on the **Snoop Dogg** track *Walk Away*, featured on the US #3 album *Ego Trippin'*, released 11Mar08.

TOURING HIGHLIGHTS

as at August 2023

- 17 x UK/European tours, including own headline shows in the UK plus major festivals including Glastonbury, Oxegen, Global Gathering, V Festival, Get Loaded in the Park, Bestival, and Electric Picnic.
- European dates include Ibiza (x6), Russia (x5), Dubai (x5), Italy (x3), Berlin Festival in Germany, Exit Festival in Serbia, Zomerparkfeest, Mysterylands and Extrema Festival in the Netherlands (three trips with multiple shows) plus shows in France, Spain, Italy, and Greece (Mykonos x 5), as well as summer residencies at Scorpions Mykonos in 2015, 2016, 2017 and 2018.
- North America – seven tours of own headline shows and one supporting Capital Cities, including four times at WMC Miami, and four consecutive sold-out shows in San Francisco.
- Asia – 3-month residency in Bali 2019, 2022 and 2023 (COVID-enforced hiatus during 2020-2021), shows in Bangkok, Hong Kong, Shanghai, Tokyo, Seoul, Macau and Indonesia.
- New Zealand – 13 trips for festivals and own headline shows, including for Electric Avenue in Christchurch (x 2), Wellington Cup, Auckland Food, Wine & Music Festival, Synthy, Snow Machine etc
- In Australia, every major festival including sell-out Hot Dub Wine Machine national tour 2018, Big Day Out, Splendour in the Grass, Yours & Ours, Homebake, Stereosonic, Groove in the Moo, Scene & Heard, Summadayze, Beerfest, Scene & Heard, Breath of Life, and Good Vibrations, plus multiple headline club, theatre and arena tours. Outdoor shows for major Australian events such as the Australian F1 Grand Prix, Melbourne Cup, Sydney Gay & Lesbian Mardi Gras (x3), Clipsal 500, Tour Down Under (UCI Cycling), New Years Eve, Australian Fashion Week, Rugby League World Cup, official Australia Day celebrations, MOS Classical, Meredith Music Festival etc.

SOCIAL MEDIA

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